

DANIELE LOMBARDI

HUMMING BIRD

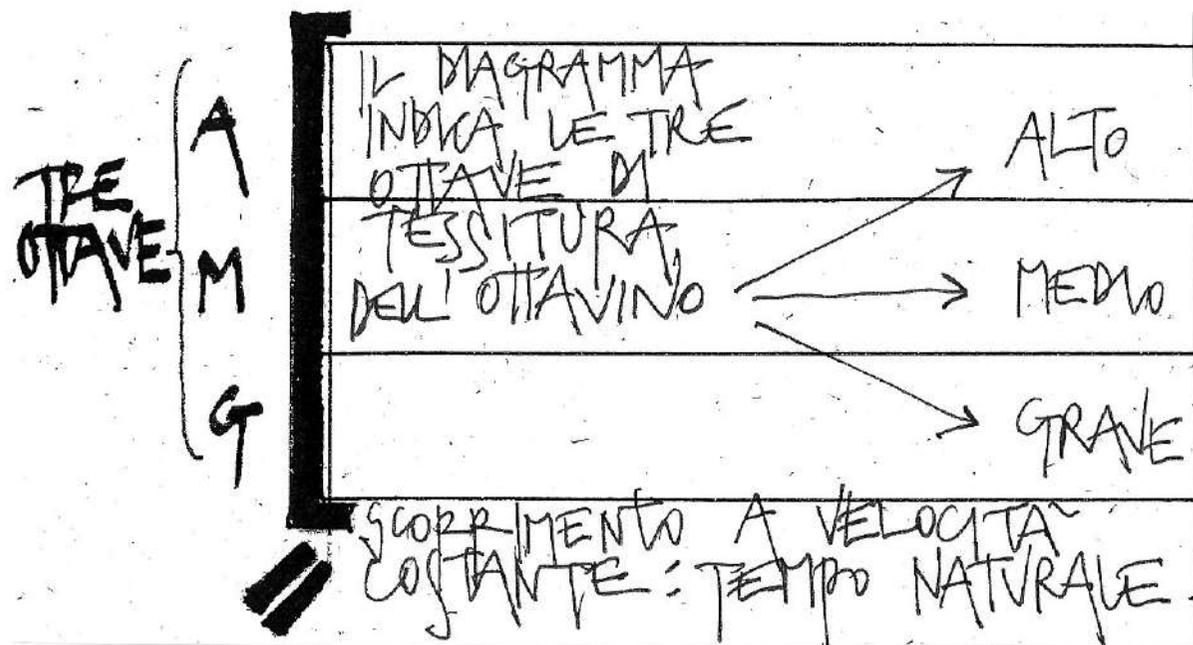
PER OTTAVINO

FIRENZE
2007

DANIELE LOMBARDI

HUMMING BIRD

PER OTTAVINO



I PUNTI SONO NOTE AD ALTEZZE DEFINITE, LE LINEE IL LEGATO. L'ESECUTORE CERCHERA' DI REALIZZARE CON IL SUONO IL DISEGNO.

ESEGUIRE TUTTO IL BRANO VELOCISSIMO E PIANISSIMO POSSIBILE. MICRO VARIAZIONI DINAMICHE AD LIBITUM

GLI UCCELLI MOSCA SONO I PIU' GENTILI DI TUTTI GLI ESSERI ALATI. LA NATURA SI E' COMPIACIUTA DI COLMARLI DEI SUOI DONI. CREANDOLI, SEMBRA ABBIA VOLUTO ESAURIRE PER ESSI TUTTE LE SEDUZIONI CHE POSSIEDE: GRAZIA, ELEGANZA, LEGGEREZZA SPLENDDO, PIUMAGGIO, ARDIRE INDOMABILE, TUTTO HA' LORO PRODIGATO,

LUIGI FIGUIER

GLI UCCELLI, DA "LA VITA E I COSTUMI DEGLI ANIMALI"

MILANO 1869, TREVES

PAG. 142

DEDICATO A SIMONE CONFORTI

FIRENZE AGOSTO 2007

TUTTO VELOCISSIMO E PIANISSIMO POSSIBILE

TRE
STAVE

A
M
G

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and contains several notes with stems. The second staff has a middle clef and contains notes with stems. The third staff has a bass clef and contains notes with stems. The notation is written in black ink on a white background.

HUMMING
BIRD

A
M
G

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and contains several notes with stems. The second staff has a middle clef and contains notes with stems. The third staff has a bass clef and contains notes with stems. The notation is written in black ink on a white background.

UNO

TRE
STAVE

A
M
G

A handwritten musical score on a three-line staff. The notation includes various note values, stems, and beams. There are several groups of notes with wavy lines above them, possibly indicating vibrato or a specific performance technique. The staff ends with a right-pointing arrow. Below the staff, there are two thick, parallel black lines.

A
M
G

A handwritten musical score on a three-line staff. The notation includes various note values, stems, and beams. There are several groups of notes with wavy lines above them, possibly indicating vibrato or a specific performance technique. The staff ends with a right-pointing arrow. Below the staff, there are two thick, parallel black lines.

DVE

TRE
STAVE

A
M
G



A
M
G



TRE

TRE
STAVE

A
M
G

Handwritten musical notation for the first system, labeled "TRE STAVE". It consists of three staves (A, M, G) with a brace on the left. The notation is dense and includes many notes, some with stems, and some with beams. There are also some horizontal lines of notes, possibly representing a tremolo or a specific rhythmic pattern. The notation is written in black ink on a white background.

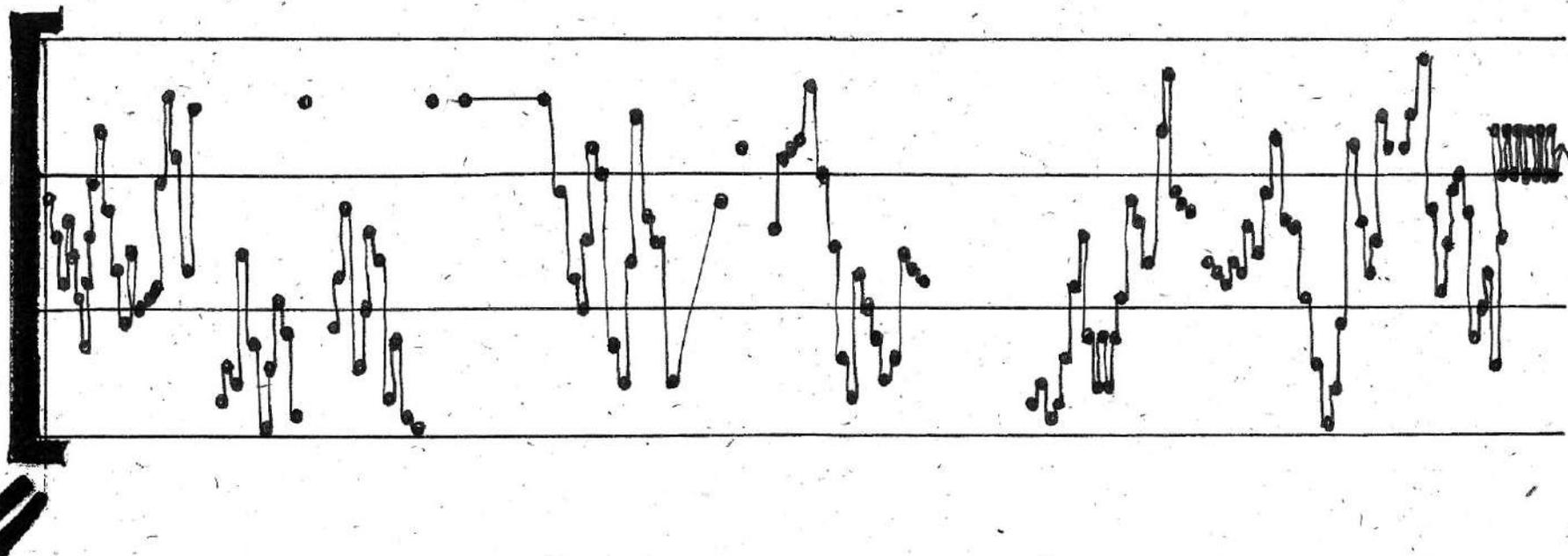
A
M
G

Handwritten musical notation for the second system. It consists of three staves (A, M, G) with a brace on the left. The notation is less dense than the first system, with fewer notes and more space between them. It includes some notes with stems and some horizontal lines. The notation is written in black ink on a white background.

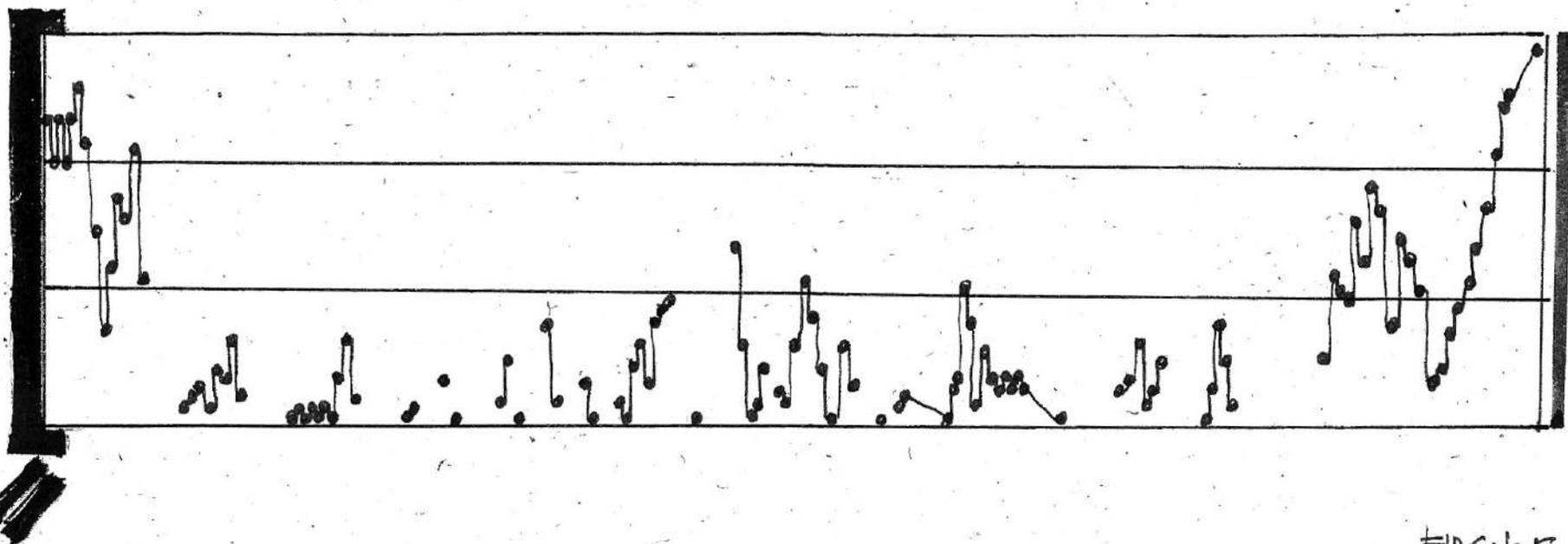
QUATTRO

TRE
STAVE

A
M
G



A
M
G



CINQUE

FIRENZE
AGOSTO 07