

DANIELE LOMBARDI

LEGGERO LEGGERO LEGGERO LEGGERO

FINALE DI

"UN UOMO DI FUMO"

PER TRE PIANOFORTI E VOCE RECITANTE

<sup>da</sup>  
IL CODICE DI PERELA  
DI ALDO PALAZZESCHI

2011

LEGGERO LEGGERO LEGGERO LEGGERO  
FINALE DI "UN UOMO DI FUMO"  
PER TRE PIANOFORTI E VOCE RECITANTE

"IL GIUDICE DI PEPELA"<sup>MA</sup> DI ALDO PALAZZESCHI

"Io sono sotto questo camino e guardo su, in alto,  
quel piccolo tondo azzurro, esso mi appartiene. In  
questo tramonto, lascio le mie ultime volontà.  
I miei piedi sono uniti, le mie scarpe posano  
come quella mattina quando faticosamente  
discesi fino ad esse, ed io le lascio così... come  
le avevano preparate loro, pena! rete! lama!  
voi mi daste queste scarpe perché io camminassi  
sulla terra e' vero? forse io dovevo camminare  
fino a che esse non fossero state tutte  
consumate. Se mi avessero sempre portato come  
oggi potrei lasciare un vecchio paio di scarpe  
rotte vaggiu', ma siccome sempre mi fecero  
camminare in vettura, sono ancora in buono stato,  
sono ancora belle, lucide, e il loro suolo non  
e' punto consumato. E' la sola cosa che  
posseggo e ve la lascio, o uomini, queste mi  
legarono a voi, voi sarete ora persuasi che io  
non avevo gran che, avevo questo paio di scarpe.  
Mi chiamaste coi nomi piu' belli, mi strisciate

I VOSTRI INCHINI PIU' PROFONDI, MI ADORASTE COME  
UNA RELIQUIA, POI VI SIETE ACCORTI CHE COSA IO  
VALEVO E MI DISPREZZASTE, MI CALPESTASTE  
COME UN RETTILE, MI INGIURIASTE, E MI  
VOLESTE PER SEMPRE LONTANO DA VOI, PER  
DIMENTICARVI SEMPRE DI ME. VOLESTE TANTE COSE  
DA ME, CHE IO VI DETTASSI IL CODICE CHE IO VI  
LASCUO, ESSO CUSTODIVA SUA TERRA LA MIA SOLA  
VIRTU'. IN QUESTO TRAMONTO UNA PICCOLA NUBE  
GRIGIA IN FORMA DI UOMO, LE NUBI ANNO TANTE  
FORME, VOLERA' SU SU, TRAVERSERA' L'ORIZZONTE VERSO  
IL SOLE, NESSUNO LA SCORGERA', FORSE UNA POVERA  
DONNA, ED AVRA' PER ME UN ULTIMO SINGHIOZZO,  
A LEI IL MIO ULTIMO PENSIERO, A LEI CHE NEPPURE  
CAPI' QUELLO CHE IO ERO SOLAMENTE:  
LEGGERO LEGGERO LEGGERO LEGGERO."



NON APPENA LA VOCE RECITANTE DICE PER LA QUARTA  
VOLTA LA PAROLA "LEGGERO", I TRE PIANISTI ATTACCANO...

DANIELE LOYD SKIN

# LEGERO LEGERO LEGERO LEGERO

FINALE DI "UN UOMO DI FUMO"

PER TRE PIANOFORTI E VOCE RECITANTE DA "IL CONICO DI PEPELA" DI ALDO PALAPRESCHI

$\text{♩} = 66$  ANDANTE CALMO

ATTACA  
SUBITO  
A MA FINE  
DEL TESTO  
RECITATO

10

15



1

Section 1: Measures 2, 3, and 4. Treble clef staff contains notes and rests. Bass clef staff contains a piano (p) dynamic and a tremolo effect. Measures are labeled 2, 3, and 4, each with a large 'A' above it.

2

Section 2: Measures 1, 2, and 3. Treble clef staff contains complex rhythmic patterns. Bass clef staff contains a piano (p) dynamic and a tremolo effect. Measures are labeled 1, 2, and 3, each with a large 'B' above it. Pedal markings are present below the bass staff.

3

Section 3: Measures 1 and 2. Treble clef staff contains notes and rests. Bass clef staff contains a piano (p) dynamic and a tremolo effect. Measures are labeled 1 and 2, each with a large 'C' above it. Pedal markings are present below the bass staff.

MENO MOSO

$\text{♩} = 88$   
MODERATO

DIMINUENDO FINO ALLA CONSISTENZA DEL FUMO...

PASSA RAPIDO  
ALLA CORONERA...

1

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The music is divided into three measures, each enclosed in a dashed box and labeled with a large letter 'A' above it. The notes in these measures are marked with the numbers 5, 6, and 7 respectively. The first measure starts with a piano (*pp*) dynamic. The second measure continues the piano dynamic. The third measure transitions to a *ppp* dynamic and includes a rapid passage with a five-note quintuplet and a three-note triplet, both indicated by brackets and arrows. The notes in this passage are marked with circles and arrows pointing downwards. A crescendo hairpin is visible below the staff, starting from the first measure and ending at the *ppp* dynamic in the third measure.

DIMINUENDO FINO ALLA CONSISTENZA DEL FUMO...

PASSA RAPIDO  
ALLA  
CORONERA...

2

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The music is divided into seven measures, each enclosed in a dashed box and labeled with a large letter 'B' above it. The notes in these measures are marked with the numbers 4, 5, 6, 7, 8, 9, and 10 respectively. The first measure starts with a piano (*pp*) dynamic. The second measure continues the piano dynamic. The seventh measure transitions to a *ppp* dynamic and includes a rapid passage with a three-note triplet, indicated by a bracket and arrow. The notes in this passage are marked with circles and arrows pointing downwards. A crescendo hairpin is visible below the staff, starting from the first measure and ending at the *ppp* dynamic in the seventh measure.

DIMINUENDO FINO ALLA CONSISTENZA DEL FUMO...

PASSA  
RAPIDO  
ALLA  
CORONERA...

3

Handwritten musical score for the third system. It features a grand staff with treble and bass clefs. The music is divided into seven measures, each enclosed in a dashed box and labeled with a large letter 'C' above it. The notes in these measures are marked with the numbers 3, 4, 5, 6, 7, 8, 9, and 10 respectively. The first measure starts with a piano (*pp*) dynamic. The second measure continues the piano dynamic. The seventh measure transitions to a *ppp* dynamic and includes a rapid passage with a three-note triplet, indicated by a bracket and arrow. The notes in this passage are marked with circles and arrows pointing downwards. A crescendo hairpin is visible below the staff, starting from the first measure and ending at the *ppp* dynamic in the seventh measure. The word "QUASI NIENTE" is written at the end of the system.

1

Handwritten musical score for system 1. The treble clef staff contains a melodic line with triplets and various ornaments. The bass clef staff features a complex accompaniment of chords and triplets, with many notes circled. Performance instructions include *mf*, *p*, and *pp*, along with *PED* markings. A large bracket spans across the system.

2

Handwritten musical score for system 2. The notation continues with similar melodic and accompaniment patterns. Dynamic markings include *pp* and *p*. Performance instructions include *PED* and *mf*. A large bracket spans across the system.

3

Handwritten musical score for system 3. The notation concludes with similar melodic and accompaniment patterns. Dynamic markings include *pp* and *p*. Performance instructions include *PED* and *mf*. A large bracket spans across the system.

1

Musical score for system 1, consisting of two staves. The upper staff contains a melodic line with a triplet of eighth notes at the beginning. The lower staff contains a bass line with a triplet of eighth notes and several chords. A large dashed box encloses the middle section of the score, with the letter 'D' written above it. Below the dashed box, there are two measures labeled '1' and '2'. At the end of the system, there is a measure with the letter 'E' above it. Pedal markings are present: 'PPP PED \*PED \*SILENCE' below the first measure, and 'PPP' below the first measure of the dashed box.

2

Musical score for system 2, consisting of two staves. The upper staff contains a melodic line with several triplets. The lower staff contains a bass line with a complex rhythmic pattern. Pedal markings include: '\* PED PPP' below the first measure, '\* PED \* PED \* PED \* PED \* PED' below the second measure, and '\* PED PPP' below the third measure. At the end of the system, there is a measure with the number '5' above it and '\* PED SENZA PED' below it.

3

Musical score for system 3, consisting of two staves. The upper staff contains a melodic line with several measures of music. The lower staff contains a bass line with a complex rhythmic pattern. Pedal markings include: 'PPP' below the first measure, '\* PED \* PED \* PED \* PED \* PED' below the second measure, and 'PPP' below the third measure. At the end of the system, there is a measure with 'NO CRESC' below it, and '\* PED \* PED \* PED' below the final measure.

1

E

QUASI NIENTE

\*PED \*PED \*PED \*PED \*PED

SENZA PED

PED

LA NOTA IN RISALTO

IL GLISSANDO

\*PED OGNI NOTA

4/4

2

LA NOTA IN RISALTO

IL GLISSANDO

\*PED \*PED (OGNI NOTA)

3

\* SENZA PED

PED LA NOTA IN RISALTO

IL GLISSANDO

\*PED OGNI NOTA

1

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a melody line with a slur and a fermata. The number '15' is written above the staff.

2

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a melody line with a slur and a fermata.

3

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat (B-flat), and a melody line with a slur and a fermata. The number '5' is written above the final chord, and the text '\* SENJA PED' is written below it.

1

Handwritten musical score for system 1. It consists of a treble clef and a bass clef. The treble clef part has a long melodic line with a slur and a fermata. The bass clef part has several chords and notes, with dynamic markings including *p*, *pp*, *mf*, and *f*. There are also some handwritten annotations like asterisks and "PED".

2

Handwritten musical score for system 2. It consists of a treble clef and a bass clef. The treble clef part has a long melodic line with a slur and a fermata. The bass clef part has several chords and notes, with dynamic markings including *p*, *pp*, *mf*, and *f*. There are also some handwritten annotations like asterisks and "PED".

\* SENZA PED PED \* SPILLE (ogni NOTA)

3

Handwritten musical score for system 3. It consists of a treble clef and a bass clef. The treble clef part has several chords and notes, with dynamic markings including *p*, *pp*, *mf*, and *f*. The bass clef part has a long melodic line with a slur and a fermata. There are also some handwritten annotations like asterisks and "PED".

**DI NUOVO  
ANDANTE CALM**

50

1

RAUENTANDO - - - - - QUASI NIENTE - - - - - →

Handwritten musical score for the first system. It includes a piano part with a treble clef and a guitar part with a bass clef. The piano part features a melodic line with a slur and a fermata. The guitar part has a complex texture with many notes and rests. Annotations include 'RAUENTANDO' (slowing down) and 'QUASI NIENTE' (almost nothing) with dashed lines and arrows. There are also 'pizz' (pizzicato) markings and dynamic markings like 'pp' and 'p'. A large number '5' is written above the piano part.

2

RAUENTANDO - - - - - QUASI NIENTE - - - - - RAPIDISSIMO E COME UN'OMBRA →

Handwritten musical score for the second system. It continues the piano and guitar parts. The piano part has a thick, dark line indicating a specific melodic path. The guitar part has a similar texture. Annotations include 'RAUENTANDO', 'QUASI NIENTE', and 'RAPIDISSIMO E COME UN'OMBRA' (very fast and like a shadow). There are also 'pp' and 'p' dynamic markings.

3

RAUENTANDO - - - - - QUASI NIENTE? - - - - - SPARRA → SMORZI

Handwritten musical score for the third system. It continues the piano and guitar parts. The piano part has a thick, dark line. The guitar part has a similar texture. Annotations include 'RAUENTANDO', 'QUASI NIENTE?', 'SPARRA' (tear), and 'SMORZI' (fade). There are also 'pp' and 'p' dynamic markings.

♩ = 40

RAPIDISSIMO  
CANTO VOCE

MOLTO  
LARGO

ppp

60

55

RAU.

RAU.

RAU.

65

70

SORDO

SORDO

SARRA

SORDO

TELAIO