

DANIELE LOMBARDI
MNE MOSYNE

UN FRAMMENTO DI MNE MOSYNE
[ZWEITE FASSUNG]
DI
FRIEDRICH HÖLDERLIN

PER
SOPRANO E PIANOFORTE

EN

LENTO E DISTESO

[SENZA
TEMPO]

ESegue LIBERAMENTE
SECONDO L'ALTEZZA
DEL SUONO INDICATA

Handwritten musical score for Soprano (Sopr.) and Piano (Piano). The score is written on five staves. The tempo/mood is indicated as "LENTO E DISTESO". The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, pp). Pedal markings are present at the bottom of the staves, including "PED" and "*PED". A red number "1" is written at the bottom center of the page.

MOVENDO

DE-U — TUNGS — LOS

Handwritten musical score for the first system, featuring Soprano (Sopr.), Piano (P), and Gong (Gong) parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Soprano:** DE-U — TUNGS — LOS
- Piano:** [1 MANO] (left hand), [2 MANI] (right hand)
- Gong:** SUBITO
- Annotations:** INFILTRANDO UN PULVISCOLO DI NOTE STACATE SUL PIANISSIMO
- Dynamic markings:** *PED, *PED.TON

Handwritten musical score for the second system, featuring Soprano (Sopr.), Piano (P), and Gong (Gong) parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Soprano:** SCHMERZ, LOS, SIND, WIR, UND, HA, BEN, FAST, FAST, FAST
- Piano:** [1 MANO] (left hand), [2 MANI] (right hand)
- Gong:** SUBITO
- Annotations:** UN PULVISCOLO VERACISSIMO IMPALPABILE...
- Dynamic markings:** *PED, *PED.TON

Handwritten musical score for the third system, featuring Soprano (Sopr.), Piano (P), and Gong (Gong) parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Soprano:** SCHMERZ, LOS, SIND, WIR, UND, HA, BEN, FAST, FAST, FAST
- Piano:** [1 MANO] (left hand), [2 MANI] (right hand)
- Gong:** SUBITO
- Annotations:** UN PULVISCOLO VERACISSIMO IMPALPABILE...
- Dynamic markings:** *PED, *PED.TON

1C

3C
[VIA PED.TON]

1C

PRACHE
NER

Musical score with vocal and piano parts. The vocal part includes lyrics: DIE, DOLCE, SORDO, NINA. The piano part includes markings: PF, PED, pp, Sop-Do, SORDO.

LIBERAMENTE
ANDANDO

FREM-DE VER-LO-REN

WE
NN

Handwritten musical score for Soprano (Sopr.) and Piano (PF). The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano part begins with a melodic line, followed by a rest, and then a final phrase. The Piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. Pedal markings (*PED) are present at the bottom. The word "AGILE" is written above the Piano part. The word "L.V." is written at the bottom right. A double bar line with a repeat sign is at the bottom left.

Handwritten musical score for Soprano (Sopr.) and Piano (PF). The score is in 6/8 time and features a key signature of one flat (B-flat). The Soprano part includes the lyrics: "NÄ-MI-CH Ü- DER MEN-SCHEN EIN STREIT IST AN DEM HIMMEL". The Piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The score includes dynamic markings such as *mf*, *f*, and *ff*. Pedal markings (*PED) are present at the bottom. A double bar line with a repeat sign is at the bottom left.

DISTESO

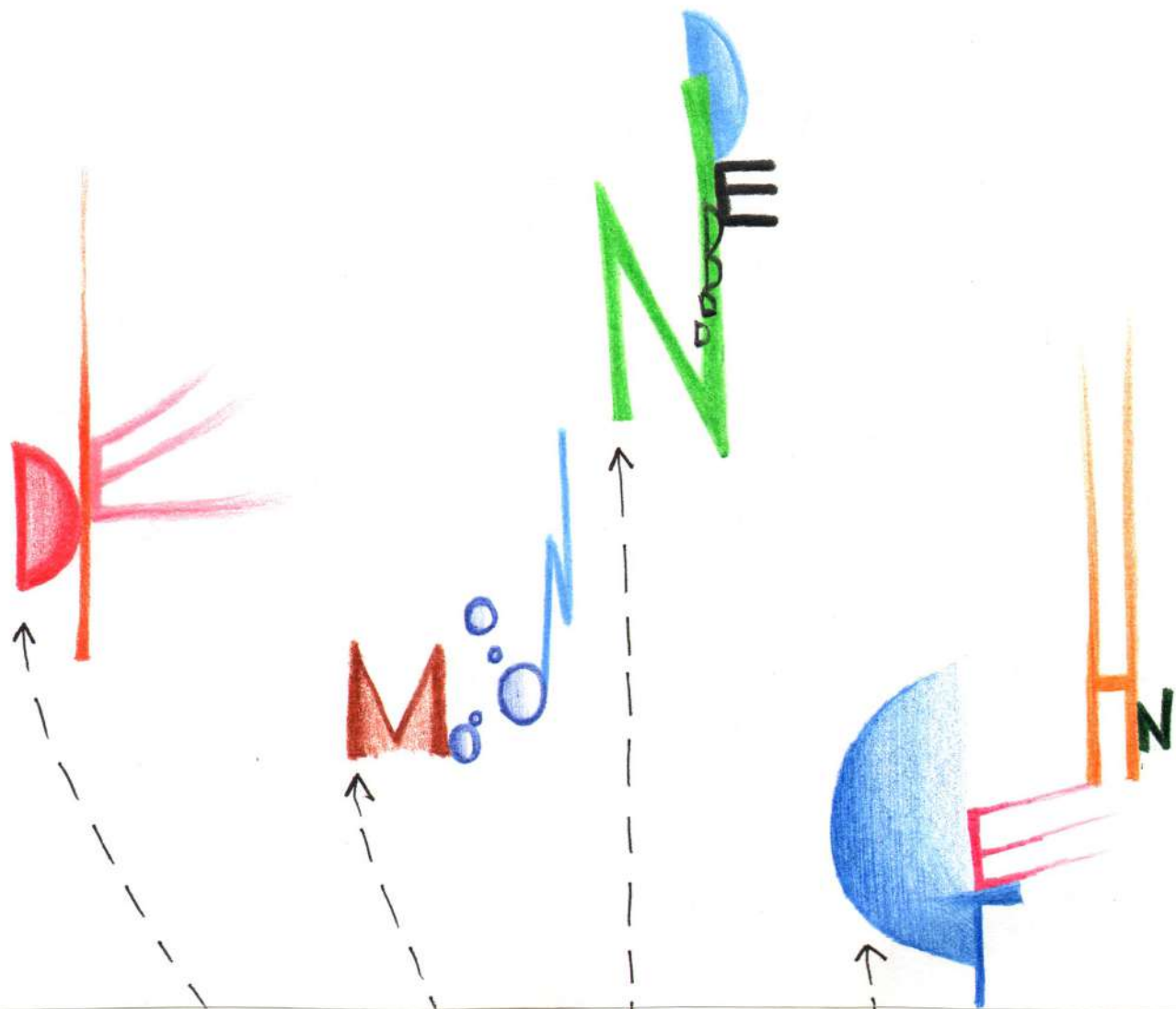


Handwritten musical score on a five-line staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, thick, black zigzag line is drawn across the middle of the staff, starting from the left and ending with an arrow pointing to the right. The word "ff" is written in the bottom left corner, and "f" is written in the middle of the staff. The word "TAMENTE" is written in the bottom left corner. The word "DISTESO" is written in the top right corner. The word "GONG" is written in the top left corner. The word "Sopr" is written in the top left corner. The word "ff" is written in the bottom left corner. The word "f" is written in the middle of the staff. The word "TAMENTE" is written in the bottom left corner. The word "DISTESO" is written in the top right corner. The word "GONG" is written in the top left corner. The word "Sopr" is written in the top left corner.

*PED → *PED

*PED

*TOLVENDO
PROGRESSIVAMENTE
NOTE FINO AL SI RIBATTUTO



Soprano

GRACE

8

Subito

PIANO

RAPIDO

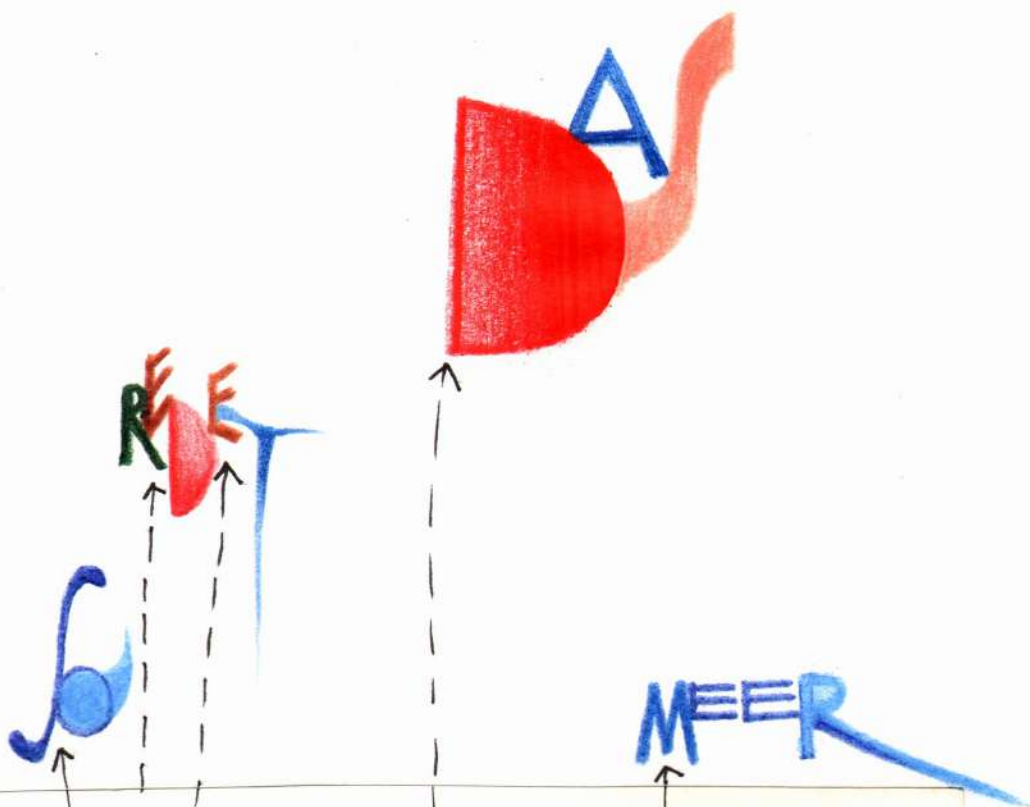
AGILE

* PED TON

* PED * PED * PED

Handwritten musical score with various notations including notes, rests, and dynamic markings.

DI NUOVO
LENTO



STRÖ

M

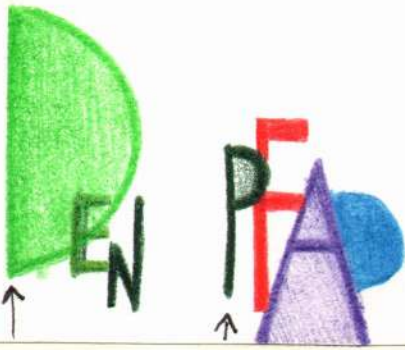
M

A

Handwritten musical score on a five-staff system. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Soprano:** Labeled "Sopr." at the beginning of the first staff.
- Lyrics:** "STRÖ" and "M" are written above the staff, with dashed lines connecting them to specific notes.
- Performance Instructions:** "LIBERAMENTE" is written above the second staff. "Guss." is written above the third staff.
- Dynamic Markings:** "pp" (pianissimo) and "fp" (fortissimo) are used throughout the score.
- Other Markings:** "PED TON" and "*PED" are written at the bottom of the page.

PIU' MOSSO



Handwritten musical score for Soprano and Piano. The score includes the following lyrics and musical notations:

Soprano: *sich suchen* *zwei-fel-los ist* *ABER 3 EL-NER*

Piano: *SCORREVOLE E FLUIDO* *SUBITO* *PP* *PED TON* *IV GLASS* **PED* *L.V.*

The piano part features complex rhythmic patterns, including a large block of notes with a thick black arrow pointing to it, and various dynamic markings like *pp* and *ppp*.

Handwritten musical score for Soprano and Piano. The score includes the following lyrics and musical notations:

Soprano: *DER KANN* *TÄ* *GRICHES AN-DERN* *KANN BEDARF* *ER GESETZ* *ATTENDE*

Piano: *RAIL...* *UN PULVISCOLO APPENA UDIBILE* *CONTINUA SPENGENDOSI IN CINQUE SECONDI* *(MA SEMPRE PP-P)* **PED DYN OTTAV6*

The piano part continues with complex rhythmic patterns, including a large block of notes with a thick black arrow pointing to it, and various dynamic markings like *ppp* and *pp*.

Handwritten musical score on a five-staff system. The lyrics are written above the staves, with large, colorful letters for emphasis. The first staff is labeled 'Sopr.' and the second 'Gong'. The third staff contains a dense, wavy line of notes, likely representing a gong or a rapid melodic line. The fourth staff has the lyrics 'GONG' and 'GONG' written below it, with 'GONG' in large, bold letters. The fifth staff has the lyrics 'GONG' and 'GONG' written below it, with 'GONG' in large, bold letters. The score includes various musical notations such as notes, rests, and dynamic markings like 'PF' (piano) and 'GONG'.

Lyrics:

HILSEN
ALLES

GONG
GONG

PF
GONG
GONG

PER → (wavy line)

E

N A M C

R I C H E N

Handwritten musical score on three staves. The top staff is labeled "Sapp" and the middle staff "Gang". The bottom staff contains dense, scribbled-out notation. Vertical dashed lines connect the lyrics above to specific notes or measures on the staves. A large black circle is drawn at the end of the bottom staff.

Handwritten musical notation including a double bar line with a wavy line, a wedge, and dynamic markings: *mf*, *f*, and *ff*.

五

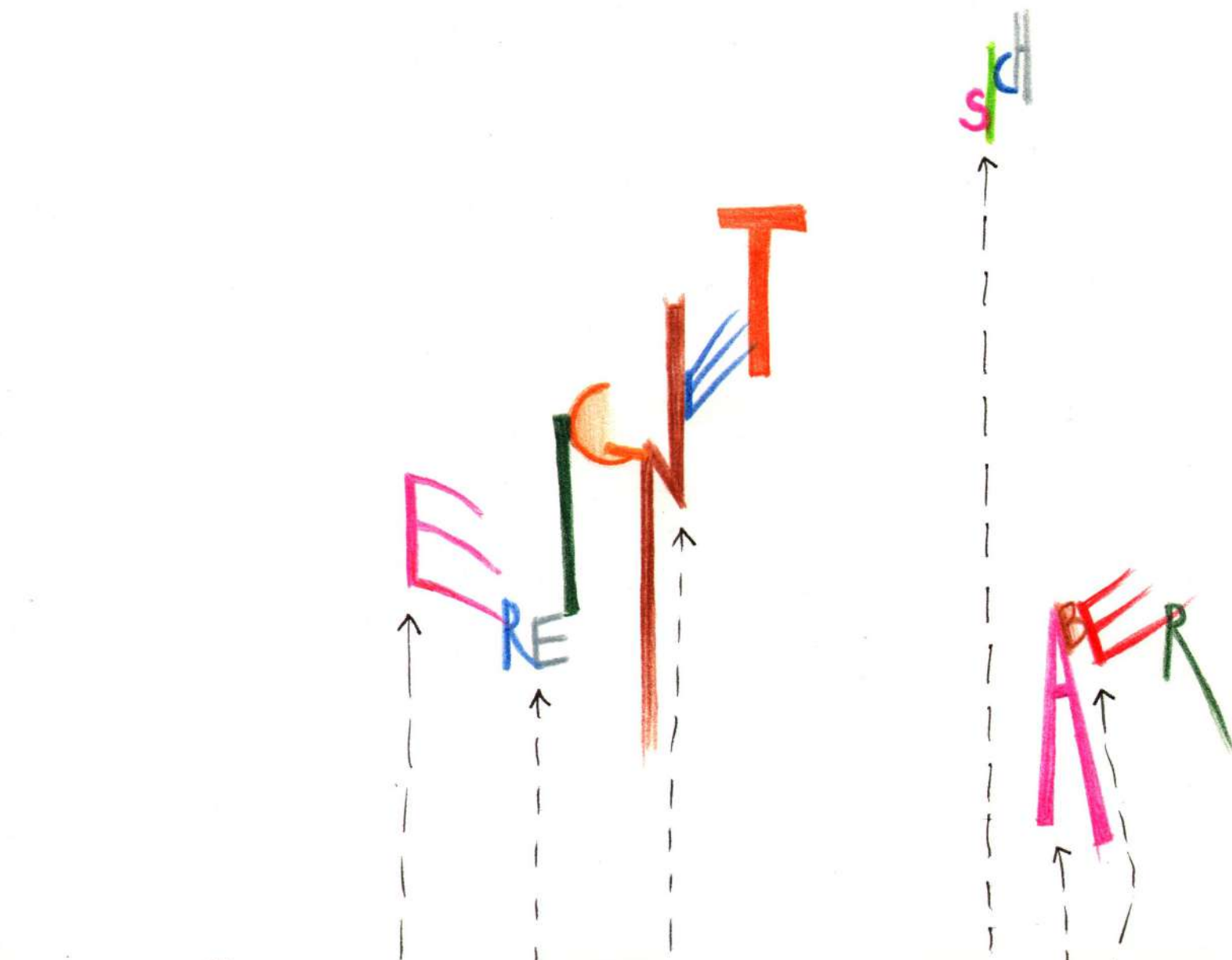
Handwritten musical score for a piano piece, featuring a complex arrangement of staves and musical notation. The score includes a vocal line (Soprano) and a piano accompaniment (Piano). The lyrics are written above the vocal line: "STER-BLI-CHEN AN DEN A-BRUND AL-SO WENDET ES SICH". The piano part features various musical notations, including chords, arpeggios, and dynamic markings such as "p" (piano) and "f" (forte). The score is marked with "STER-BLI-CHEN", "AN DEN A-BRUND", "AL-SO", and "WENDET ES SICH". The piano part includes a section labeled "GRASS SUIVE L.V. CORDE". The score is marked with "STER-BLI-CHEN", "AN DEN A-BRUND", "AL-SO", and "WENDET ES SICH". The piano part includes a section labeled "GRASS SUIVE L.V. CORDE". The score is marked with "STER-BLI-CHEN", "AN DEN A-BRUND", "AL-SO", and "WENDET ES SICH". The piano part includes a section labeled "GRASS SUIVE L.V. CORDE".

Hand-drawn letters 'E' and 'CH' in pink and green respectively. Arrows point to the starting points of the strokes.

Handwritten musical score for Soprano and Piano. The lyrics are: DAS MIT DIE — SEN LANG IST DIE ZEIT.

The score includes various musical notations and performance instructions:

- Soprano (Sopr):** The vocal line with lyrics.
- Piano (PF):** The piano accompaniment.
- Performance Instructions:**
 - L.V.** (Left Hand): Indicated for the piano part.
 - GLISS. TAST.** (Glissando on the keyboard): Indicated for the piano part.
 - *SOLA PED** (Solo Pedal): Indicated for the piano part.
 - *PED** (Pedal): Indicated for the piano part.
 - f** (forte): Indicated for the piano part.
 - ff** (fortissimo): Indicated for the piano part.
 - L.V.** (Left Hand): Indicated for the piano part.
 - (wavy arrow)**: A large arrow pointing right, indicating a glissando or a long, sustained note.



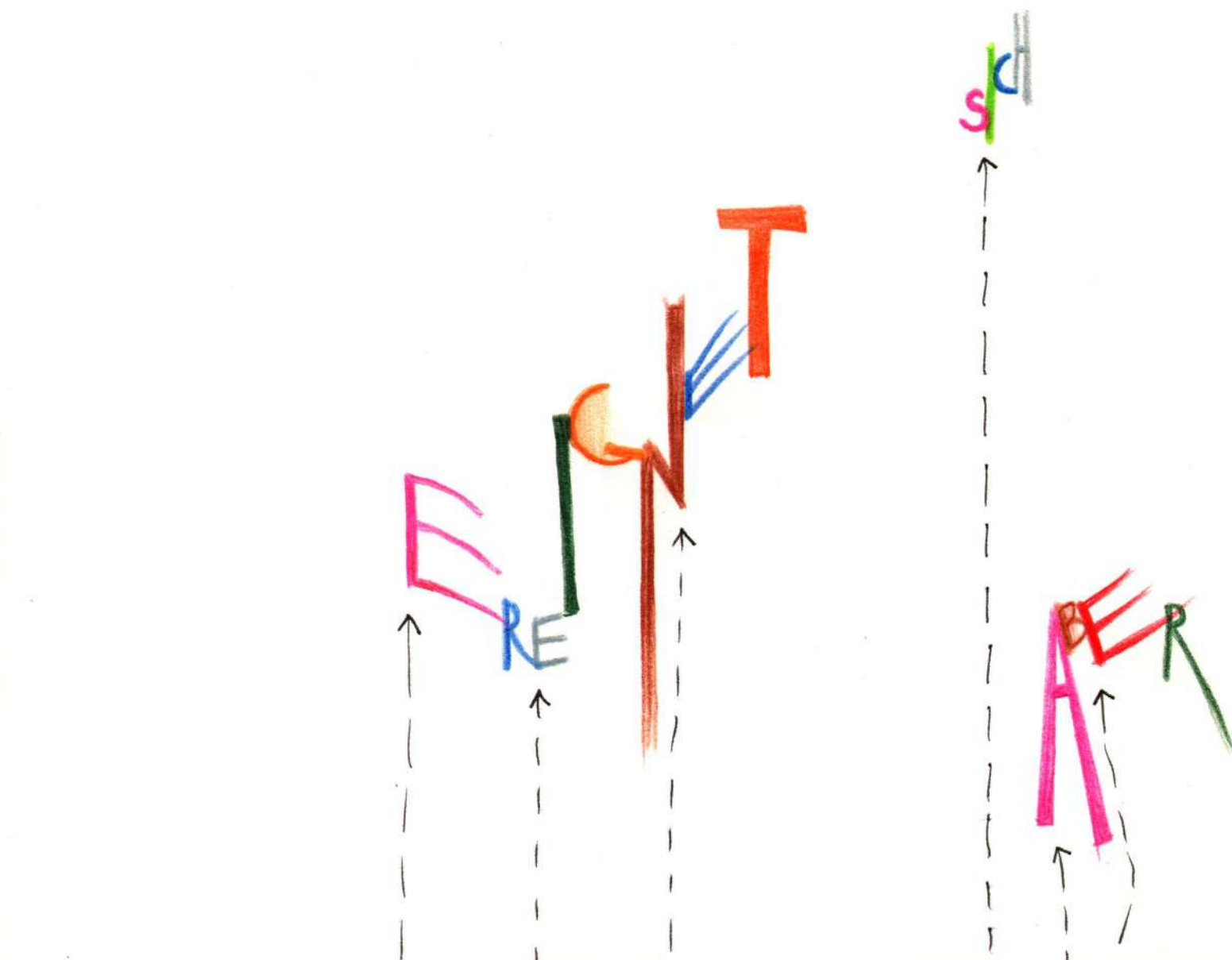
Handwritten musical score on a yellowed page, featuring three staves and various performance instructions.

Staff 1 (Soprano): Labeled "sopr" on the left. It contains a melodic line with notes and rests. A handwritten "ES" is above the first measure.

Staff 2 (Piano): Labeled "piano" on the left. It contains a complex accompaniment with many beamed notes. Performance markings include "GLISS DOUBLO TATTIN." with an arrow pointing to a specific passage, and "LENTO" written below the staff.

Staff 3 (Piano): Labeled "piano" on the left. It contains a complex accompaniment with many beamed notes. Performance markings include "SENZA PED FRUSCIANDO" with an asterisk, "PED" (pedal) markings, and "NO PED" (no pedal) markings.

Page Number: The number "16" is written in red at the bottom center.



Handwritten musical score for Soprano (sopr.) and Piano (piano).

ES

sopr.

piano

GLISS
DRUM
TATIN.

LENTO

PP

SENZA PED
FRUSCIANDO

PED

NO PED

16



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled 'Sop' and the second 'Sax'. The third staff has a 'pf' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The score is divided into measures by vertical bar lines. There are arrows pointing up and down between the staves, indicating phrasing or articulation. The score ends with a double bar line and a 'p' marking.

*PED

*

EIN ZEICHEN SIND WIR, DEUTUNGSLOS
SCHMERZLOS SIND WIR, UND HABEN FAST
DIE SPRACHE IN DER FREMDE VERLOREN.
WENN NÄMLICH ÜBER MENSCHEN
EIN STREIT IST AN DEM HIMMEL UND GEWALTIG
DIE MONDE GEHN, SO REDET
DAS MEER AUCH UND STRÖME MÜSSEN
DEN PFAD SICH SUCHE. ZWEIFELLOS
IST ABER EINER, DER
KANN TÄGLICH ES ÄNDERN. KAUM BEDARF ER
GESETZ. UND ES TÖNET DAS BLATT UND EICHBÄUME
WENN DANN NEBEN
DEN FIRNEN. DENN NICHT VERMÖGEN
DIE HIMMLISCHEN ALLES. NÄMLICH ES REKTEN
DIE STERBLICHEN EH AN DEN ABGRUND.
ALSO WENDET ES SICH, DAS ECHO!
MIT DIESEN. LANG IST
DIE ZEIT, ES EREIGNET SICH ABER
DAS WAHRE.
...

MNEMOSYNE
(II FASSUNG)

DANIELE LOMBARDI

MNEMOSYNE

Per soprano e pianoforte

Frammento iniziale di
Mnemosyne di Friedrich Hölderlin
Zweite Fassung

Ein Zeichen sind wir, deutungslos,
Schmerzlos sind wir und haben fast
Die Sprache in der Fremde verloren.
Wenn nämlich über Menschen
Ein Streit ist an dem Himmel und gewaltig
Die Monde gehn, so redet
Das Meer auch und Ströme müssen
Den Pfad sich suchen. Zweifellos
Ist aber *Einer*. Der
Kann täglich es ändern. Kaum bedarf er
Gesetz. Und es tönet das Blatt und Eichbäume wehn dann neben
Den Firnen. Denn nicht vermögen
Die Himmlischen alles. Nämlich es reichen
Die Sterblichen eh an den Abgrund. Also wendet es sich, das Echo,
Mit diesen. Lang ist
Die Zeit, es ereignet sich aber
Das Wahre.

Noi siamo un segno non significante,
indolore, quasi abbiamo perduto
nell'esilio il linguaggio.
Davvero quando sopra gli uomini
c'è un cielo una contesa e possenti
vanno le lune, allora parla il mare
e anche i fiumi debbono cercarsi
un sentiero. Ma Uno non ha dubbio.
Egli può ogni giorno trasformare.
Appena ha bisogno d'una legge.
La foglia allora suona e querce alitano
presso i ghiacciai. Non tutto
è ai celesti possibile. Più presto giungono infatti
i mortali in fondo all'abisso.
Ma così avviene per essi la svolta. Lungo è il tempo, ma si attua il vero.

Mnemosyne seconda stesura