

STATICO, SENZA TEMPO

20"
AD LIBITUM

25"
IDEM AGGREGANDO SUONI SOLATI

pp

ped TEN →

Detailed description: This system contains the first two systems of handwritten musical notation. The first system is marked '20" AD LIBITUM' and 'pp'. The second system is marked '25" IDEM AGGREGANDO SUONI SOLATI'. The notation includes various notes, rests, and dynamic markings.

pizz.

grasso

Detailed description: This system contains the third system of handwritten musical notation. It features 'pizz.' (pizzicato) and 'grasso' (thick) markings. The notation includes various notes, rests, and dynamic markings.

40"
IDEM FIGURE + COMPLESSE E 7

20"
IDEM

*PED TONAVE

gr. LENTO

Detailed description: This system contains the fourth and fifth systems of handwritten musical notation. The fourth system is marked '40" IDEM FIGURE + COMPLESSE E 7'. The fifth system is marked '20" IDEM'. The notation includes various notes, rests, and dynamic markings.

gr. LENTO

*PED TON

*PED TON

Detailed description: This system contains the sixth and seventh systems of handwritten musical notation. The sixth system is marked 'gr. LENTO'. The notation includes various notes, rests, and dynamic markings.

17 JUNE - " I THOUGHT I WOULD WATCH FOR THE COUNT'S RETURN, AND FOR A LONG TIME SAT DOGGEDLY AT THE WINDOW. THEN I BEGAN TO NOTICE THAT THERE WERE SOME QUAINT LITTLE SPECKS FLOATING IN THE RAYS OF THE MOONLIGHT. THEY WERE LIKE THE TINIEST GRAINS OF DUST, AND THEY WHIRLED ROUND AND ORBITED IN CLUSTERS IN A NEBULOUS SORT OF WAY. I WATCHED THEM WITH A SENSE OF SOOTING, AND A SORT OF CALM STOLE OVER ME. I LEANED BACK IN THE EMBRASURE IN A MORE COMFORTABLE POSITION, SO THAT I COULD ENJOY MORE FULLY THE AERIAL GAMBOLLING. SOMETHING MADE ME START UP, A LOW, PITEOUS HOWLING OF DOGS SOMEWHERE FAR BELOW IN THE VALLEY, WHICH WAS HIDDEN FROM MY SIGHT. LOUDER IT SEEMED TO RING IN MY EARS, AND THE FLOATING MOATS OF DUST TO TAKE NEW SHAPES TO THE SOUND AS THEY DANCED IN THE MOONLIGHT. I FELT MYSELF STRUGGLING, AND MY HALF-REMEMBERED SENSIBILITIES WERE STRIVING TO ANSWER THE CALL. I WAS BECOMING HYPNOTISED! QUICKER AND QUICKER DANCED THE DUST. THE MOONBEAMS SEEMED TO QUIVER AS THEY WENT BY ME INTO THE MASS OF GLOOM BEYOND. MORE AND MORE THEY GATHERED TILL THEY SEEMED TO TAKE DIM PHANTOM SHAPES, AND THEN I STARTED BROAD AWAKE AND IN FULL POSSESSION OF MY SENSES, AND RAN SCREAMING FROM THE PLACE. THE PHANTOM SHAPES, WHICH WERE BECOMING GRADUALLY MATERIALISED FROM THE MOONBEAMS, WERE THOSE THREE GHOSTLY WOMEN TO WHOM I WAS DOOMED. I FLED, AND FELT SOMEWHAT SAFER IN MY OWN ROOM, WHERE THERE WAS NO MOONLIGHT, AND WHERE THE LAMP WAS BURNING BRIGHTLY!