

DANIELE LOMBARDI

NUIT VIOLENTE ET VIOLETTE ET SOMBRE

PER

CLARINETTO

VIOLINO

VIOLONCELLO

PIANOFORTE

1994

LENTO $\text{♩} = 42$

V.F. = VERA FONDAMENTALE
SUONI MULTIPLI REALIZZATI
MANTENENDO LA POSIZIONE DEL
SUONO FONDAMENTALE E SEGUENDO
LE INDICAZIONI DEI PARZIALI
SEGUENDO IL PROFILO

5 COLPI DI CHIAVE

CL $\text{C} \text{ } \frac{3}{4}$

VNO $\text{C} \text{ } \frac{3}{4}$

CELLO $\text{C} \text{ } \frac{3}{4}$

PF

PICCOLI SUONI STACCATI E RAPIDI.

Handwritten musical score for Cello, Violin, and Piano. The score is written on five staves. The Cello part (CELLO) features a melodic line with dynamic markings *pp*, *mf*, and *ppp dal niente...*. The Violin part (VNO) includes rapid passages with *pp* and *ff* dynamics, and markings for *AL TULLONE* and *ppp opo dal niente...*. The Piano part (PF) contains complex rhythmic patterns and a large section of dense, rapid notes. A large arrow points from the Cello staff towards the Piano's dense section. At the bottom, there are dynamic markings *ff*, *mf*, and *ff* with the instruction "UN PULVISCOLO RAPIDISSIMO DI NOTE (SEGUIRE IL PROFILO)".

ff *mf* SUBITO *ff*
 UN PULVISCOLO RAPIDISSIMO DI NOTE (SEGUIRE IL PROFILO)

Handwritten musical score for Cl, VNO, CELLO, and PF. The score includes dynamic markings like *ppp*, *p*, *f*, and *mf*, and performance instructions such as *MOLTO STRETTO*, *CLUSTER STACCATO*, and *CLUSTER STOPPANDO LE CORDE SUBITO DOPO CON LA MANO*. The PF part features a large, dense cluster of vertical lines.

♩ = 84
MOSSE

C FLUTTER
FF ACCELERANDO
SFIORANDO LE CORDE

VNO ACCELERANDO
PONT
3 3 3
SFIORANDO LE CORDE

CELLO ACCELERANDO
PONT
SFIORANDO LE CORDE

PF CON L'AVAMBRACCIO
SEPPATO
TRILLO DI CLUSTERS
SEMPRE LA FASUA INTERNA
ACCELERANDO
*PED TEN
ESPRESSIVO

Handwritten musical score for Cello, Violin, and Piano. The score is written in a single system with three staves. The Cello staff (top) features a melodic line with a 'FLUTTER' effect and 'ACCELERANDO' markings. The Violin staff (middle) has a rhythmic accompaniment of chords with 'ACCELERANDO' and 'PONT' markings. The Piano staff (bottom) features a complex, wavy melodic line with 'CON L'AVAMBRACCIO', 'SEPPATO', and 'TRILLO DI CLUSTERS' markings. The score is heavily annotated with performance instructions and dynamics.

Handwritten musical score for four instruments: CL (Clarinet), VNo (Violino), CELLO, and PF (Piano).

CL (Clarinet): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, many with 'X' marks above them. Dynamics include *pp* and *SEMPRE*. Fingerings are indicated as V.F. and F.F.

VNo (Violino): Treble clef, key signature of one sharp. The staff features a complex texture with many notes and some accidentals (flats). Dynamics include *pp*.

CELLO: Bass clef, key signature of one sharp. The staff contains a series of chords and some accidentals (flats). Dynamics include *pp*.

PF (Piano): Treble clef, key signature of one sharp. The staff features large, sweeping melodic lines and some chords. Dynamics include *pp* and *mf*.

The score is handwritten and includes various performance markings such as *pp*, *mf*, *SEMPRE*, and fingerings like V.F. and F.F.

Handwritten musical score for Cello, Violin, and Piano. The score is divided into four systems.

System 1:

- Cello (CL):** Treble clef, 4/4 time. Starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a crescendo to very forte (v.f.). Includes a measure with five 'x' marks above the staff and a measure with a circled 'M' above the staff.
- Violin (VNo):** Treble clef, 4/4 time. Features a dense texture of sixteenth notes, followed by a section with triplets and a piano (pp) dynamic.
- Cello (CELLO):** Bass clef, 4/4 time. Features a dense texture of sixteenth notes, followed by a section with triplets and a piano (pp) dynamic.

System 2:

- Piano (PF):** Treble clef, 4/4 time. Features a sparse texture with long notes and rests.
- Lower Staff:** Bass clef, 4/4 time. Features a complex texture with long notes and rests, including a circled 'M' above the staff.

System 3:

- Piano (PF):** Treble clef, 4/4 time. Features a sparse texture with long notes and rests.
- Lower Staff:** Bass clef, 4/4 time. Features a complex texture with long notes and rests, including a circled 'M' above the staff.

System 4:

- Piano (PF):** Treble clef, 4/4 time. Features a sparse texture with long notes and rests.
- Lower Staff:** Bass clef, 4/4 time. Features a complex texture with long notes and rests, including a circled 'M' above the staff.

Handwritten dynamics include *pp*, *ff*, *p*, *v.f.*, and *pp*. Performance markings include *plizz.*, *plizz.*, and circled 'M' symbols.

DI NUOVO LENTO $\text{♩} = 42$

65

76

Handwritten musical score for Corno (Cl), Violino (VNo), Cello (CELLO), and Piano (PF). The score is written in 3/4 time with a tempo marking of $\text{♩} = 42$. The Corno part features dynamic markings of *ff* and *vf*. The Violino and Cello parts are marked *p* and *ESPRESSIVO*. The Piano part includes a *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

FIRENZE
APRILE
1994

C

Handwritten musical notation for Clarinet (C) in G major, 4/4 time. The staff contains several measures of music with dynamic markings *pp*, *pp*, *pp*, *ff*, and *ff*. There are large curved lines above the staff, one of which is labeled with the number '5'. The notation includes various note values and rests.

VNO

Handwritten musical notation for Violin (VNO) in G major, 4/4 time. The staff features a series of notes with dynamic markings *ppp* and *ppp*. A large curved line spans across the staff. The text "UN CRINE" is written below the staff.

CELLO

Handwritten musical notation for Cello (CELLO) in G major, 4/4 time. The staff contains notes with dynamic markings *ppp* and *ppp*. A large curved line spans across the staff. The text "UN CRINE" is written below the staff.

PF

Handwritten musical notation for Piano (PF) in G major, 4/4 time. The staff shows a complex rhythmic pattern with dynamic markings *pp* and *ppp*. A large curved line is drawn over the right side of the staff, encompassing several measures. The notation includes various note values and rests.

Handwritten musical notation for Percussion (PF) at the bottom of the page. It includes various rhythmic symbols, dynamic markings *pp*, and the text "SORDO". A large curved line is drawn over the notation. A vertical line is drawn on the right side of the page, and there is a signature at the bottom right.

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SORDO