

DANIELE LOMBARDI

CONCERTO N. 2

PER

PIANOFORTE E ORCHESTRA

1992

1. ANDANTE MINIMALE

2. AD AGIO

3. ALLEGRO

ORGANICO

PIANOFORTE

2 FLAUTI

2 OBOI

2 CLARINETTI IN SIB

2 FAGOTTI

2 TROMBE

2 CORNI IN FA

PERCUSSIONI

ARCHI



1 ANDANTE MINIMALE $\text{♩} = 72$

This is a handwritten musical score for a symphony orchestra, titled "1 ANDANTE MINIMALE" with a tempo of $\text{♩} = 72$. The score is written in 4/4 time and consists of 11 staves. The instruments and parts are as follows:

- FL** (Flute): Staff 1, with notes in measures 5 and 6.
- OB** (Oboe): Staff 2, with notes in measures 3 and 4.
- CL** (Clarinet): Staff 3, with notes in measures 3 and 4.
- Fg** (Fagott/Bassoon): Staff 4, with notes in measures 1, 2, and 3.
- TR** (Tromba/Trombone): Staff 5, with notes in measures 5 and 6.
- C.NI** (Corni/Corn): Staff 6, with notes in measures 5 and 6.
- X** (Xylophone): Staff 7, with notes in measures 5 and 6.
- PC T** (Percussion/Tam-tam): Staff 8, with notes in measures 2, 3, and 4.
- PF** (Pianoforte/Piano): Staff 9, with notes in measures 1 through 6.
- 1-2-3** (First Violins): Staff 10, with notes in measures 1 through 6.
- I 4-5-6** (Second Violins): Staff 11, with notes in measures 1 through 6.
- 7-8-9** (Third Violins): Staff 12, with notes in measures 1 through 6.
- 1-2-3** (First Violas): Staff 13, with notes in measures 1 through 6.
- II 4-5-6** (Second Violas): Staff 14, with notes in measures 1 through 6.
- 7-8-9** (Third Violas): Staff 15, with notes in measures 1 through 6.
- V.IE** (Violoncelli/Cellos): Staff 16, with notes in measures 5 and 6.
- CELLI** (Celli): Staff 17, with notes in measures 5 and 6.
- CB** (Contrabbassi/Double Basses): Staff 18, with notes in measures 1 through 6.

Additional markings include "TAM TAM" and "cassa" above the percussion staff, and "PED" (pedal) markings under the piano staff. The score is numbered 1 at the beginning and 32 at the end.

FL

OB

CL

FR

R

CN

X

PC T

DM DM
CMB
GMB

PF

1-2-3

5

7-5-6

7-6-9

1-2-3

7-5-6

7-6-9

V.I.E

CELLI

CB



Handwritten musical score for a symphony orchestra, measures 15-21. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FY), Trumpet (TR), Trombone (C.N.), Percussion (PCT), Piano (PF), Violin I (V.I.), Violin II (V.II), Cello (CELL), and Double Bass (CB). The percussion part is marked with 'DRUMS', 'Cymbals', and 'Gongs'. The strings are marked with '1-23' and '7-89'. The score features various musical notations including notes, rests, and dynamic markings such as 'M.V.' and 'mf'.

M.V. wavy

DRUMS
Cymbals
Gongs

1-23

V.I

7-89

1-23

V.II

7-89

V.IE

CELL

CB

FL

OB

CL

FX

TR

CN

X

RT

TAM TAM
CLAVES 1
GRANDS 3

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

VIE

CELLI

CB

FL

8

CL

FX

R

C.N.I

romantic

X

PC T

INSTANT
CLAVES
GONGS

PF

1-2-3

I 4-5-6

7-8-9

1-2-3

I 4-5-6

7-8-9

V.I.E

CELLI

CB

FL

OB

CL

F#

TR

CNI

X

PC T

TAM TAM
CLAVIER
GONGGONG

FF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

VIE

CELLI

CB

FL

OB

CL

FM

TR

C.NI

XB

PT

CONTRAPUNTO
GOMES

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V. I.E

CELLI

CB

7

FL

OB

CL

FR

TR

C.N.

PC T

C. TAM
C. TAM
GONGS

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V. I. E

CELL

CB

FL

OB

CL

FG

TR

C.NI

This section contains the musical notation for the woodwind instruments. The Flute (FL) part features a complex melodic line with many trills and grace notes. The Oboe (OB) and Clarinet (CL) parts have more straightforward melodic lines. The Bassoon (FG) part consists of a steady eighth-note accompaniment. The Trumpet (TR) and Cornet (C.NI) parts play a simple, rhythmic pattern.

PC T

TAM TAM

CRONGS

This section is for the percussion instruments. The Tam Tam part has a rhythmic pattern of quarter notes. The Congas part has a more complex rhythmic pattern with eighth notes and rests.

FR

This section is for the French Horns (FR). The notation is dense, with many notes beamed together, indicating a complex and fast-moving melodic line.

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V. VI

CELLI

CB

This section contains the musical notation for the string instruments. It is divided into two systems. The first system includes Violins (V. VI), Cellos (CELLI), and Double Basses (CB). The notation includes first, second, and third endings for the Violins and Cellos. The Double Bass part has a rhythmic accompaniment. The second system continues the string parts with similar notation.

FL
OB
CL
FC
TR
C.N.

PC X
T
CANTATA
CONTRA
SOPRANO

TR

1-2-3
I 4-5-6
7-8-9

1-2-3
II 4-5-6
7-8-9

V.L.E.
CELLI
CB

FL
OB
CL
F#

Musical score for woodwinds: Flute (FL), Oboe (OB), Clarinet (CL), and Bassoon (F#). The notation includes various notes, rests, and articulation marks.

TR
CM

Musical score for Trumpet (TR) and Trombone (CM). The Trombone part includes dynamic markings such as *pp* and *mf*.

X
PCT
TAM TAM
CLAVE
GONGO

Musical score for Percussion (PCT) including Tam Tam, Clave, and Gong. The notation shows rhythmic patterns and specific instrument instructions.

F#

Musical score for Bassoon (F#) featuring complex rhythmic patterns and articulation. The notation includes many notes with stems and beams.

1-2-3
4-5-6
7-8-9
1-2-3
4-5-6
7-8-9

Musical score for strings with first, second, and third endings. The notation includes rhythmic patterns and dynamic markings.

VIE
CELLI
CB

Musical score for Violins (VIE), Cellos (CELLI), and Double Basses (CB). The notation includes rhythmic patterns and dynamic markings.

FL
OB
CL
FX
TR
CM

X
P
T
TAM TAM
CLAVES
GONGS

PF

1-3
4-6
7-9
1-2-3
4-6
7-9
VIE
CELLI
CB

Fl
Ob
Cl
Fg

Tr
C.M.

PC T X

PM DM
CUES
1 2 3

PF

1-2-3
4-5-6
7-8-9

1-2-3
4-5-6
7-8-9

V.IE
CELLI
CB

FL

OB

CL

Fg

R

CNI

X
PCT
TAM TAM
CLAVES
GONGS

PF

1-2-3
4-5-6
7-8-9

1-2-3
4-5-6
7-8-9

V. I.E

CELI

CB

per ogni QUARCO

Detailed description of the musical score: The score is a handwritten manuscript for a large ensemble. It consists of multiple systems of staves. The top systems include woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), and percussion (Tambourine, Claves, Gong). The middle system is a grand staff for piano. The bottom systems include strings and woodwinds. The score is written in a clear, legible hand with various musical notations, including notes, rests, and dynamic markings. The page number '14' is written at the bottom center.

FL

OB

C

Handwritten musical notation for Flute (FL), Oboe (OB), and Clarinet (C) parts. The Flute part features a melodic line with many slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns.

FR

Handwritten musical notation for the French Horn (FR) part, showing a melodic line with slurs and accents.

TR

C.NI

Handwritten musical notation for the Trumpet (TR) and Cornet (C.NI) parts. The Trumpet part has a melodic line with slurs, while the Cornet part provides harmonic accompaniment.

X

PC T

DRUM

CONTRA

TRP B3

Handwritten musical notation for Percussion (PC T) parts, including Drums (DRUM), Contrabass (CONTRA), and Trombone (TRP B3). The notation includes various rhythmic symbols and dynamics.

PP

Handwritten musical notation for the Piano (PP) part, featuring a complex rhythmic and melodic texture with many slurs and accents.

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

Handwritten musical notation for Violin (V.IE) and Viola parts, showing rhythmic patterns and dynamics across multiple staves.

CELLI

CB

Handwritten musical notation for Cello (CELLI) and Double Bass (CB) parts, featuring rhythmic patterns and dynamics.

FL

OB

CL

FR

TR

CN

X

PC T

TAM TAM
CLAVES
GONGS

SMILE

4-2-3

4-5-6

7-8-9

4-2-3

4-5-6

7-8-9

V.I.E

CELL

CB

16

55
22

FL

OB

CL

FR

TR

CNI

PC

X

B

T

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V. I.E

CELLI

CB

FL

OB

CL

FT

TR

C.M.

This section of the score covers measures 12 through 15. It features five staves for woodwinds and two for strings. The woodwinds play melodic lines with frequent slurs and accents. The strings provide a rhythmic accompaniment with a steady eighth-note pattern.

X

PCT

DAM DAM
CLAVE
GRANDES

This section includes a Percussion (PCT) staff with a complex rhythmic pattern. Below it, a section for DAM DAM CLAVE GRANDES is shown with a series of rhythmic pulses.

PF

7-2-3

4-5-6

7-8-9

I

1-2-3

4-5-6

7-8-9

VIE

CELLI

CB

18

This section covers measures 16 through 18. It features a grand piano (PF) with a dense, multi-voiced texture. Below the piano are staves for Violins (VIE), Cellists (CELLI), and Contrabass (CB). The strings play a rhythmic accompaniment with a steady eighth-note pattern. The piano part includes many slurs and accents, and the strings have some dynamic markings like 'p' and 'f'.

FL
OB
CL
Fg

Musical score for Flute (FL), Oboe (OB), Clarinet (CL), and Bassoon (Fg). The score consists of four staves with complex rhythmic patterns and dynamic markings.

TR
C.NI

Musical score for Trumpet (TR) and Cornet (C.NI). The score consists of two staves with rhythmic patterns and dynamic markings.

X
PCT
TAM TAM
GONGS

Musical score for Percussion (PCT), including Tam Tam and Gong. The score consists of one staff with rhythmic patterns and dynamic markings.

PF

Musical score for Piano (PF). The score consists of one staff with complex rhythmic patterns and dynamic markings.

1-2-3
4-5-6
7-8-9

Musical score for Percussion (1-2-3, 4-5-6, 7-8-9). The score consists of three staves with rhythmic patterns and dynamic markings.

1-2-3
4-5-6
7-8-9

Musical score for Percussion (1-2-3, 4-5-6, 7-8-9). The score consists of three staves with rhythmic patterns and dynamic markings.

V.IE
CELLI
CB

Musical score for Violin (V.IE), Cello (CELLI), and Double Bass (CB). The score consists of three staves with rhythmic patterns and dynamic markings.

FL

OB

CL

FP

TR

CN

X

RT

TRM DM
CLAVES
GONGOS

PF

I 1-2-3
4-5-6
7-8-9

II 1-2-3
4-5-6
7-8-9

VIE

CELLI

CB

FL

OB

CL

FX

TR

C.NI

X

PC T

TAM TAM
GONGS

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V.IE

CELLI

CB

FL
OB
CL
F#

Musical score for Flute (FL), Oboe (OB), Clarinet (CL), and Fagotto (F#). The notation includes various rhythmic patterns and dynamic markings.

TR
C.NI

Musical score for Trumpet (TR) and Cornet (C.NI). The notation includes various rhythmic patterns and dynamic markings.

PC T

Trummmmm Trummm Trummm Trummm Trummm Trummm

Musical score for Percussion (PC T). The notation includes a series of rhythmic patterns and dynamic markings, with the word "Trummmmm" written above the staff.

PF

Musical score for Piano (PF). The notation includes a series of rhythmic patterns and dynamic markings, with a large arrow pointing to the right.

I
II
V.IE
CELL
CB

Musical score for Violins (I and II), Viola (V.IE), Cello (CELL), and Double Bass (CB). The notation includes various rhythmic patterns and dynamic markings.

FL
OB
CL
Fg

Musical score for Flute (FL), Oboe (OB), Clarinet (CL), and Bassoon (Fg). The notation includes various notes, rests, and dynamic markings.

TR
CM

Musical score for Trumpet (TR) and Trombone (CM). The notation includes various notes, rests, and dynamic markings.

X
PC T
Tutti
Cresc
Forte

Musical score for Percussion (PC T). The notation includes various rhythmic patterns and dynamic markings. A large 'X' is written above the staff.

HP

Musical score for Harp (HP). The notation includes various notes, rests, and dynamic markings, with some notes shaded.

1-2-3
I 4-5-6
7-8-9
1-2-3
II 4-5-6
7-8-9
Vie
Celli
CB

Musical score for Violins (Vie), Celli (Celli), and Contrabass (CB). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: **Tr** (Trumpet), **B** (Baritone), **F** (Flute), **Fg** (Flute/Guitar), **TR** (Trumpet), and **C.N.** (Clarinet/Nets). The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for Percussion (P) and Timpani (T). The notation includes rhythmic patterns and dynamic markings. To the left of the staff, there are handwritten notes: **TAM TAM**, **CAVES**, and **GRANDS**.

PASSANDO VIA MANTO
 LEI DAPPEN TO E
 PALMO DELLA MANO
 VERGO E FORTI

PIU' VICINO
 AL TOLATO

NONO
 LA VIBRAZIONE
 E' CURATA
 CON LA MANO
 SULLE COLPE

ASSAY
 VIBRATE

Handwritten musical score for Percussion (P) and Timpani (T). The notation includes a large, shaded, arrow-shaped graphic pointing towards the right. To the right of the staff, there are handwritten notes: **WINGA**, **L.V.**, and **L.V.**. The staff also contains various rhythmic patterns and dynamic markings.

Handwritten musical score for various instruments. The staves are labeled on the left as follows: **1-2-3**, **4-5-6**, **7-8-9**, **10-3**, **4-5-6**, **7-8-9**, **V.I.E** (Violin I/II/III/IV), **CELLI** (Celli), and **CB** (Cello/Bass). The notation includes various rhythmic patterns and melodic lines.

NON VELOCE

MUOVERSI ESPRESSIVO
CON LIBERTÀ

Handwritten musical score for the first system. It consists of two staves with piano and forte dynamics. The music is characterized by long, sweeping lines and various performance markings such as *pp*, *mf*, and *ff*. Annotations include "NELLA RISONANZA" and "NELLA RISONANZA". A large bracket spans across both staves. At the bottom right, there is a marking "RITARDANDO LENTO".

Handwritten musical score for the second system. It features two staves with piano and forte dynamics. The music includes a section marked "STRETO" and "DOLCE". Annotations include "NELLA RISONANZA" and "NELLA RISONANZA". A large bracket spans across both staves. At the bottom right, there is a marking "RITARDANDO LENTO".

Handwritten musical score for the third system. It features two staves with piano and forte dynamics. The music is highly complex with many notes and rests. Annotations include "NELLA RISONANZA" and "NELLA RISONANZA". A large bracket spans across both staves. At the bottom right, there is a marking "RITARDANDO LENTO".

Handwritten musical score for the fourth system. It features two staves with piano and forte dynamics. The music ends with a dense, textured passage. Annotations include "NELLA RISONANZA" and "NELLA RISONANZA". A large bracket spans across both staves. At the bottom right, there is a marking "RITARDANDO LENTO".



SCORREVOLE

SITTIENDO LA PUNTA DELLA DOLCECORDE

SANTA →
PIRETO →

PIU' SCORREVOLE
MA NON VELOCE

16 ATTESA URMILE NEMA
RISONDARA

pp

PIU' SCORREVOLE
MA NON VELOCE

MVTO

STESANO LE
DUE CORDE IN
V LINGUE DA

36*

mf

pp

MOLTO LENTO

ANALFAMATO

146 SENZA ACCENTI 167 190

mf

pp

TORNARE GRADUALMENTE AL TEMPO PRIMO

149 170 171 172 173 174 175

mf

pp

2 AD AGIO 1=52

176 177 178 179 180 181 182

FL
SB
L
FR
TR
C.M.
X
P.T.
PF
I-2-3
I-5-6
7-8-9
II-2-3
II-5-6
7-8-9
VIE
CELLI
CB

PER TUTTI GLI ANNI: NEI PPT PROCEDERE CON VARIAZIONI DINAMICHE PP-pp → P SEGUENDO IL PROFILO ALTIMETRICO

FL

OB

CL

FR

TR

C.NI

X

PC T

PRIM
CLAVES
4/4

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V.IE

CELLI

CB

METTERE SORDINA

FL
OB
CL
Fg
TR
CM

PC T
TAM TAM
LINES
CUPS

PF

1-2-3
4-5-6
7-8-9

METTERE SORDINA

V.L.E
CELLI
CB

FL
OB
CL
Fg
TR
CM

X
PC T
TAM TAM
Cymals
Toms

FR

1-2-3
4-5-6
7-8-9
1-2-3
4-5-6
7-8-9
V. I.E
CELLI
CB

RALL. UN PO'

205 206 207 208 209 210

FL
OB
CL
FC
TR
C.NI

X
PC T
P.M. P.M.
CLAVES
G.M.S.

PF

1-2-3
4-5-6
7-8-9
1-2-3
4-5-6
7-8-9
V.IE
CELLI
CB

TOGLIERE SORDINA

3 ALLEGRO $\text{♩} = 104$

271 272 273 274 275 276 277

Fl
8
C
F

TR
C.NI

X
RT
TAM TAM
CLAVES
GONGS

PF

1-2-3
4-5-6
7-6-9
1-2-3
4-5-6
7-6-9
V. LE
CELLI
CB

PER TUTTI:
 □ LA NOTA SCRITTA PER LE ALTRE,
 IL PIU' VELOCI POSSIBILE

FL

OB

CL

FC

TR

C.M.

X

PC

TAM TAM
CLAVES
GONGS

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V.I.E

CELLI

CB

ALLEGRO 1=104

FL

OB

CL

FL

TR

C.NI

X

PC T

TAM TAM
CLAVES
GONGS

pp

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V.I.E

CELLI

CB

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- FFL (Flute)
- OB (Oboe)
- CL (Clarinet)
- FG (Fagotto)
- TR (Tromba)
- C.NI (Corno)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and a "Sforz" marking.

Handwritten musical score for Percussion (P.T.). The staff is labeled "P.T." on the left. There are handwritten notes below the staff: "P.T. P.T. Corno 5". The score includes rhythmic patterns and dynamic markings like *ppp*.

Handwritten musical score for Percussion (P.T.). The staff is labeled "P.T." on the left. It features a large, sweeping melodic line with a dynamic marking of *ppp*. A handwritten note in a box reads: "NON RIBATTIVA ALTERNANDO IL TERZO DUE DELLE DUE MANI".

Handwritten musical score for strings and lower woodwinds. The staves are labeled on the left as follows:

- V.VE (Violini)
- CELLI (Celli)
- CB (Contrabbasso)

The score includes rhythmic patterns, dynamic markings like *ppp*, and some handwritten notes. There are also some markings like "1-2-3" and "4-5-6" above the string staves.

FL

OB

CL

FF

TR

C.NI

PC

X

T

Handwritten notes: *Handwritten notes and markings on the Percussion staff, including 'X' and 'T'.*

FF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V.IE

CELLI

CB

MENO!
= 88

FL

OB

CL

FP

TR

C.NI

PC T

PIA PIA
CLAVES
CONTS

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V.IE

CELLI

CB

UN PO MENO $\text{♩} = 80$

FL

OB

CL

FX

Handwritten musical notation for Flute, Oboe, Clarinet, and Bassoon. Includes dynamic markings like *pp* and *mf*, and performance instructions such as *ASPIRANTE*.

TR

C.N.I.

CON SORDINA DI METALLO

TOGLIERE SORDINA

Handwritten musical notation for Trumpet and Cymbal. Includes performance instructions: *CON SORDINA DI METALLO* and *TOGLIERE SORDINA*.

X

PC T

TAM TAM

CLAVES

GRAS

Handwritten musical notation for Percussion, including Tam Tam, Claves, and Grasa.

PF

Handwritten musical notation for Piano. Includes a signature: *H.S. COPPE*.

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

Handwritten musical notation for Percussion, organized into three systems of three staves each.

V.I.E

CELLI

CB

Handwritten musical notation for Violins, Cellos, and Double Basses.

ALLEGRO $\text{♩} = 104$

Fl
Ob
F
E♭

P
C

P T X
TAM TAM
Cymbals 3

pp

I
II
V.L.E
CELLI
CB

FL

OB

CL

FG

TR

CNI

PC

X

T

TAM TAM

CLAVES

GONGS

PF

I

1-2-3

4-5-6

7-8-9

II

1-2-3

4-5-6

7-8-9

V.IE

CELLI

CB

PIU' ALLEGRO $\text{♩} = 120$

FL
OB
CL
FAG

TR
C.N.

TOGLIERE SORDINA
TOGLIERE SORDINA

PC T
DATTI
CLAVES

PF

1-2-3
4-5-6
7-8-9
1-2-3
4-5-6
7-8-9
VIE
CELLI
CB

ALLEGRO 1: 104

FL

OB

CL

FG

TR

C.M.

PC

XB

T

TAM TAM

CHIMBOS

GRANDES

PF

NOLA BISCANOLA

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

V.I.E

CELI

CB

FL
OB
CL
Fg

TR
CNI

PC
TAM TAM
CLAVES
GONGS

PF

1-2-3
4-5-6
7-8-9
1-2-3
4-5-6
7-8-9
V.IE
CELLI
CB

FL
OB
CL
F#

TR
C/N

TOGLERE SORDINA
TOGLERE SORDINA

PT

TRAMONTANA
CLAVES
SONES

F

MENO SORDATO

1-2-3
4-5-6
7-8-9

1-2-3
4-5-6
7-8-9

V. I.E.
CELLI
CB

FL
OB
CL
F4
TR
CNI

X
PC T
TAM TAM
CLAVES
GONGS

PF

1-2-3
4-5-6
7-8-9
1-2-3
4-5-6
7-8-9
VIE
CELLI
CB

FL
OB
CL
FG
TR
CNI

PC T
X
I AM DAN
CLAVES
GRANDS

FF

1-2-3
4-5-6
7-8-9
1-2-3
4-5-6
7-8-9
V.I.E
CELLI
CB

FL

OB

CL

FG

TR

CNI

X

PC T

DM DM
CLMS
FONGS

PF

1-2-3

4-5-6

7-8-9

1-2-3

4-5-6

7-8-9

VIE

CELL

CB

FL
OB
CL
Fg
TR
CN
X
PC T

NON VELOCE
MOLTO ESPRESSIVO E CON LIBERTA'

MOLTO LUNGO

CRESCENDO MOLTO
AUMENTANDO UN PO' IL
TORNARE AL TALLO DI CUISTO

1-2-3
I 4-5-6
7-8-9
1-2-3
II 4-5-6
7-8-9
V.L.E
CELLI
CB

538
PIU' ALLEGRO 1 = 120

339

340

341

342

343

344

Handwritten musical score for orchestra and strings, measures 339-344. The score is written in black ink on aged paper. It features multiple staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (C.N.), Percussion (Pc), Timpani (T), and Piano (Pf). The tempo is marked 'PIU' ALLEGRO' with a metronome marking of 120. The score includes complex rhythmic patterns, dynamic markings such as 'mf' and 'p', and a large, thick blacked-out section in the piano part. The bottom of the page contains a large number '51' and a small '52' in the bottom right corner.

FL

OB

CL

FX

TR

C.M

PC

TAM TAM
CLAVES
GONGAS

PF

I 1-2-3
4-5-6
7-8-9

II 1-2-3
4-5-6
7-8-9

V. LE

CELLI

CB