

VOLANTE

IL PIU VELOCE
POSSIBILE

A handwritten musical score for a piece titled "VOLANTE". The score is written on four systems of grand staves (treble and bass clef). The music is characterized by rapid, dense chordal passages and fast-moving melodic lines. Key markings include dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include "IL PIU VELOCE POSSIBILE" (as fast as possible), "COME PRIMA" (like the first time), and "PED" (pedal). The score features various musical notations: slurs, accents, and dynamic markings. There are also handwritten annotations like "3", "5", "16", and "4" with double lines, possibly indicating measures or sections. The notation is dense and expressive, typical of a composer's sketch or a performance-oriented score.

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The score is heavily annotated with performance instructions and tempo changes.

Annotations and Performance Instructions:

- 5^{II}**: Handwritten section marker at the top.
- pp SUBITO**: Dynamic marking at the top left.
- *PED**: Pedal markings throughout the score.
- 2^{II}** and **1^{II}**: Handwritten section markers in the middle.
- p (No cresc)**: Dynamic marking in the middle.
- f**: Dynamic marking in the middle.
- SERRATO - - - - - STRINGENDO**: A large arrow indicating a tempo change from Serrato to Stringendo.
- LEGERO**: Tempo marking below the Serrato/Stringendo arrow.
- CON IL GOMITO**: Performance instruction below the Serrato/Stringendo arrow.
- 5**: Handwritten section marker below the Serrato/Stringendo arrow.
- 2^{II}** and **2^{II}**: Handwritten section markers at the bottom.
- LEGERO**: Tempo marking at the bottom right.
- NEVA RISONANZA**: Handwritten instruction at the bottom left.
- *PED**: Pedal markings at the bottom.
- DVE**: Handwritten instruction at the bottom center.

The score is written on multiple staves, with complex notation including chords, arpeggios, and dynamic markings. The notation is dense and expressive, with many slurs and accents.