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DANIELE LOMBARDI

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VISUALIZZAZIONE

PER PIANOFORTE

OP. 177

Daniele Lombardi

IL PEZZO CONSTA IN DUE DIVERSE PARTITURE, UNA INTEGRANTE L'ALTRA ED EQUIVALENTI. —

LA PRIMA È DESTINATA AL PUBBLICO ED È LA SINTESI IDEOGRAFICA IN "LETTREMI" DEL FATTO SONORO. DURANTE L'ESECUZIONE PIANISTICA TUTTI DOVRANNO AVERLA DAVANTI AGLI OCCHI PER SEGUIRLA O PREVEDERLA.

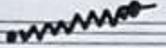
LA SECONDA È UNA PRECISAZIONE DELL'ITINERARIO ESECUTIVO PER IL PIANISTA.

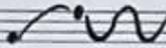
IL TEMPO È INDICATO DALLO SCORRIMENTO REGOLARE DA SINISTRA VERSO DESTRA. —

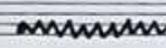
DEDICATO A LORETTA. —

CORDIERA

TASTIERA

 NOTE SFREGATE DIRETTAMENTE SULLE CORDE, IL SENSO PUO' ESSERE ASCENDENTE O DISCENDENTE.

 MOVIMENTO ONDULATORIO CON LE DITA

 SFREGAMENTO LUNGO LA CORDA FASCIATA

 NOTE STACcate

 NOTE LEGATE
L'ANDAMENTO E' INDICATO DALLA DISTANZA DELLE NOTE TRA DI LORO

 ACCORDI STACC.

PED PIU' AL ->

1 CORDA - 3 CORDE - AD LIBITUM

L'INTENSITA' ED IL CRESCENDO/DIMINUENDO SONO LASCIATE ALLA SENSIBILITA' DEL ESECUTORE CHE REALIZZERA' COSI' IL CORRISPONDENTE SONORO DEL FATTO GRAFICO. —

MENTRE IL PIANISTA ESEGUIRA' IL PEZZO, IL PUBBLICO AVRA' DAVANTI AGLI OCCHI LA PARTITURA CON I "LETITREMI". —



Handwritten musical score for guitar, labeled "CORDERA" and "TÁSTERA". The score consists of two systems of staves. The first system includes treble and bass clefs for both parts. The notation includes notes with accidentals (flats and naturals), a slash indicating a continuation, and a series of notes with a wavy line above them. Pedal markings "PED" are present below the staves. Above the first system, there are two instances of the word "emb" with a double underline.

Handwritten musical score for guitar, consisting of two systems of staves. The notation includes notes with accidentals, a wavy line with a flat sign above it, and a complex chord structure with a wavy line above it. Pedal markings "PED" are present below the staves.

Handwritten musical score for guitar, consisting of two systems of staves. The notation includes notes with accidentals and a wavy line with the word "bambú" written above it. Pedal markings "PED" are present below the staves.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures with many notes, some accidentals (flats), and a wavy line in the upper right. A "15] 8.]" marking is present in the bass line.

Handwritten musical score for the second system, featuring a grand staff. It includes a wavy line with an asterisk, a vertical line with an asterisk, and a wavy line with a flat. Pedal markings "PED" are shown below the staff.

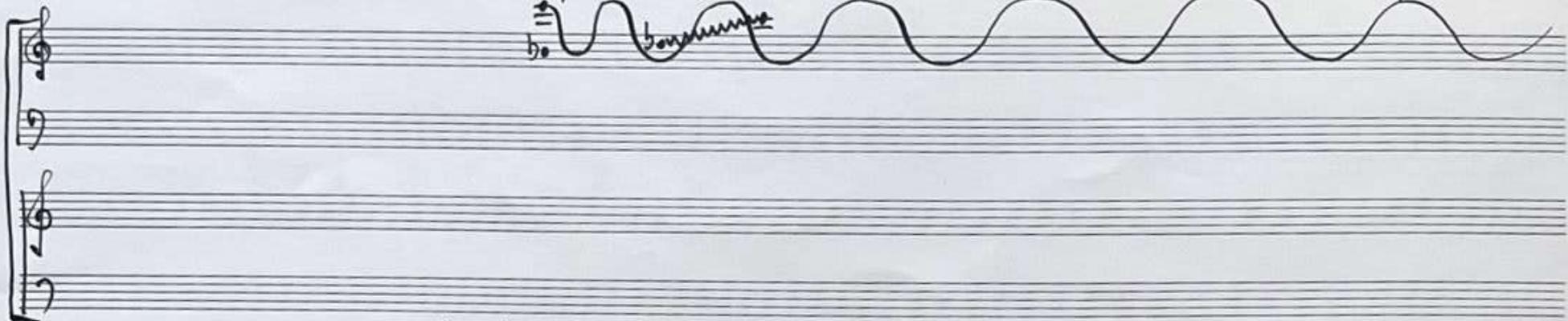
Handwritten musical score for the third system, featuring a grand staff. It includes wavy lines with notes, some accidentals (sharps and flats), and pedal markings "PED".

MOLTO STAG.

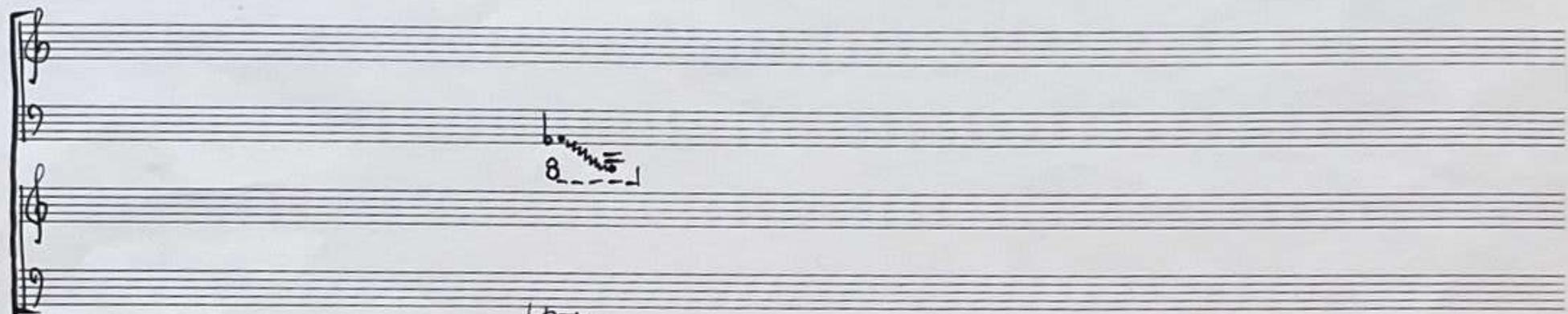
loco

PED PED

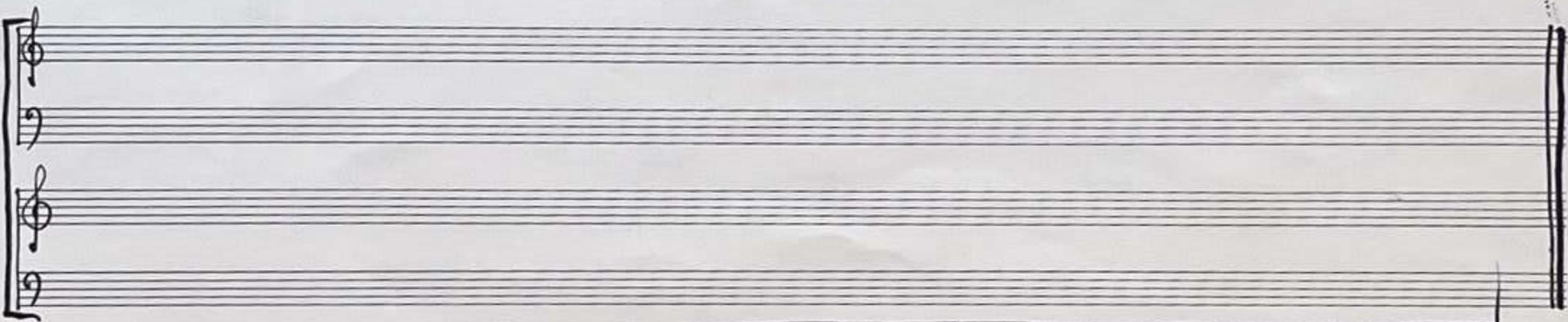
8-7
8-7
b



PED



PED



FINO AD ESAURIMENTO DEL SUONO